

STAR THEATER

GENERAL DESCRIPTION

Armchair designed for installation in auditoriums and theatres, combining aesthetics and comfort at the same time.

The warmth of the wood used in the seat, backrest and armrests, together with the ergonomic shapes of both elements, make this armchair one of the most comfortable in its category, highlighting the triple curvature of the backrest.

The armchair is mounted on our characteristic central foot that supports the backrest by means of adjustable forks, and incorporates the central articulation system, also adjustable, which fixes the seat and determines its folding, in a smooth movement, by means of a mechanism equipped with protective pieces made of POM, which prevent noise and wear.

With a width between axles that can oscillate between 50 and 55 cm, the height of the backrest of the armchair is 92 cm and the depth with the seat folded is 50 cm.

The armchair can be installed on flat, sloping floors and in straight rows or curved rows, in which it can assume closed curvature radii.

USES AND APPLICATIONS

This model can be customised with a wide range of wood and fabric finishes, and can also incorporate the following accessories:

- Seat number embroidered on the seat/backrest.
- Row numbering.
- Acoustic" perforations on the seat shell.
- Decorative stitching and seams.
- Polypropylene footrest covers.
- Frame modules for mobile seats, with or without castors.
- Air conditioning" diffuser base, cylindrical or trapezoidal, with or without divider.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles.



Harpa Concert Hall - Henning Larsen Architects - Reykjavik, Island











