

PYRAMIDE

GENERAL DESCRIPTION

Coquettish and elegant at the same time, the Pyramide model owes its name to the emblematic project of the Grand Louvre and its Pyramid, designed by the architect Ieoh Ming Pei, in whose auditorium it was installed for the first time in 1983.

A continuous fairing of rounded shapes, curved to form in a single element the backrest and armrest of the armchair, so that it envelops the spectator when seated.

A piece, inherited from the best tradition of master cabinet-makers, made of beech plywood, which is topped inside with a polyurethane foam cushion in the same shape as the fairing.

Armchair with central foot with a system of fastening and folding of the seat, which determines a smooth and extremely quiet folding movement.

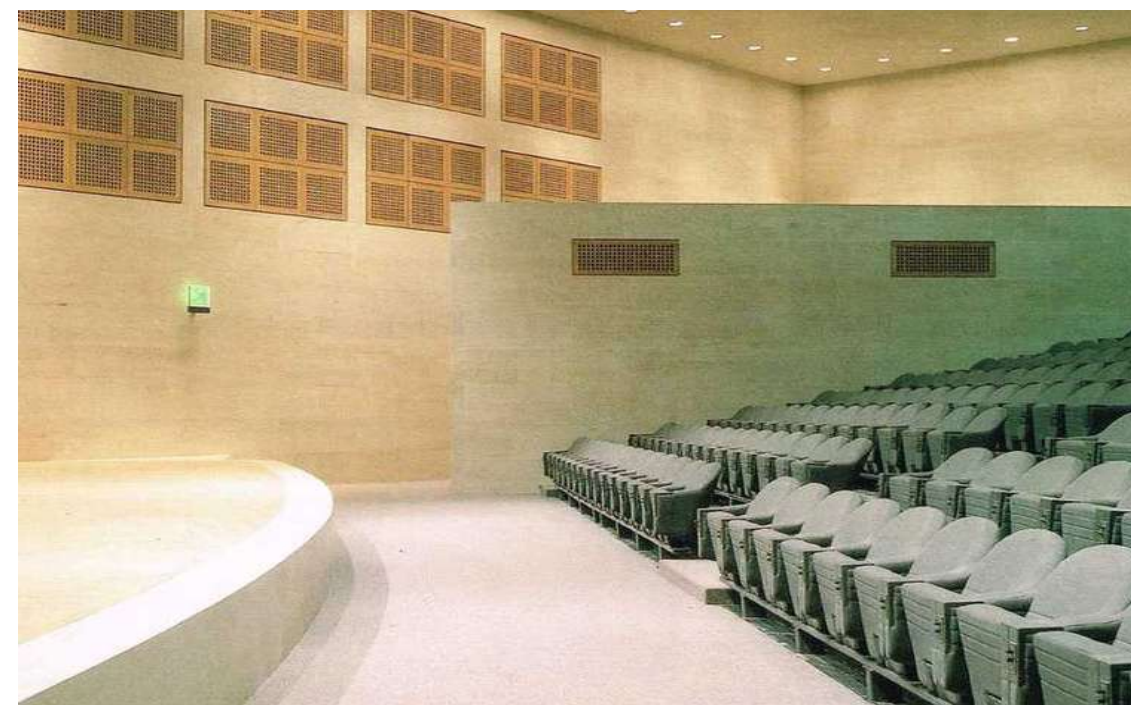
The seat has rounded shapes to provide the spectator with a high level of comfort, topped with beech wood plywood cover.

USES AND APPLICATIONS

Armchair that can be installed individually, or with a shared armrest, in a version in which the continuous backrest shell increases its width and is fully upholstered.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacture can be recycled separately, thus reducing the ecological footprint.



Auditorium Le grand Louvre - Paris, France

