

8023

GENERAL DESCRIPTION

Simplicity of shape in a model with straight and simple lines, characterized by the perfect alignment of the seat, backrest and armrest when the chair is unoccupied.

A small armchair designed to make the best use of space in a model in which the seat and backrest are mobile. A synchronized movement of displacement of both elements allows its unfolding when the user occupies the chair, and folding when it rises, being perfectly integrated with each other. This movement is carried out silently, smoothly and without shocks, thanks to the folding mechanism incorporated in this chair.

Despite the straight lines of the seat and backrest, ergonomic criteria have been used in its design to provide the spectator with a high degree of comfort.

This design is also reflected in the use of modern production systems and the application of technical solutions that guarantee a long life span for each of its components, without sacrificing the level of wood and upholstery finishes typical of the best artisan tradition.

USES AND APPLICATIONS

Its minimal dimensions allow it to be installed in fixed spaces, whether in auditoriums, theaters or conference rooms, or in multipurpose rooms where the space occupied by the seats needs to be freed up:

- On telescopic platforms with feet adapted to a system that allows their folding on the platforms.
- On the K-Roll, a system of benches and feet with retractable wheels that allow a 360° movement of the seats.
- Inside a fully automated KUF System, which allows the folding of the seat inside to be stored under the floor of the room.

ECO-FRIENDLY

This product allows the use of upholstery woven with polyester yarns made from recycled PET bottles. In addition, to ensure the closing of the materials cycle, each and every element used in its manufacturing can be recycled separately, thus reducing the ecological footprint.

